

NAME: \_\_\_\_\_

Due: 11/25 or 11/26

## Living Room Concert #5 6<sup>th</sup> Grade Band

**Have a happy Thanksgiving next week!**

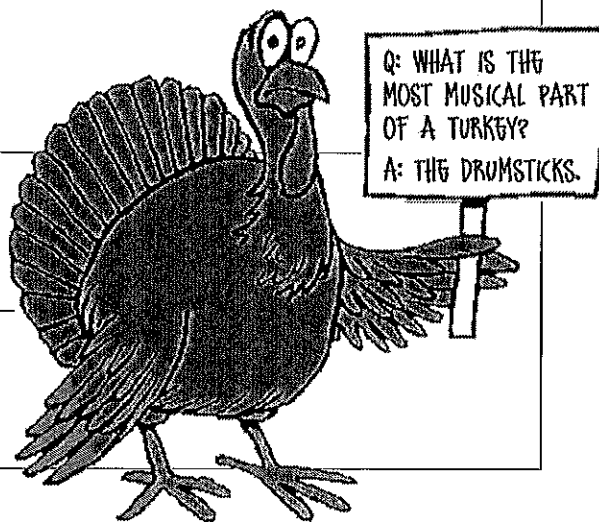
Living Room Concerts #5 and #6 are the last two assignments of Trimester 1.  
Please make sure to pass in any late Living Room Concerts by Tuesday, December 3<sup>rd</sup>.

<b>Expectations</b>	<b>Adult Rating</b>	
	They did their best!	Would benefit from a little more practice!
Child introduced the title and composer of the song ("Over The River and Through The Wood" by Lydia Maria Child) before performing it for their audience.  Extra copies of the sheet music can be found in Google Classroom.		
Child played the correct notes and rhythms (to the best of your knowledge).		
Child played with good posture: sitting or standing tall, feet flat on the floor, and looking straight ahead.		
Child accepted applause with grace, and thanked the audience for listening by bowing and smiling.		

**Adult Comment:** \_\_\_\_\_

**Adult Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# Over The River and Through The Wood

## ★ A THANKSGIVING POEM ★

Pay attention to the 1st and 2nd endings!  
(Skip the 1st ending when you repeat the song the 2nd time)

Lydia Maria Child

Flute

$\beta^b$

Musical notation for Flute, 3/4 time, key of B-flat major. The first staff shows the main melody. The second staff shows two endings: a first ending that leads back to the beginning, and a second ending that concludes the piece.

Clarinet/Trumpet

C

Musical notation for Clarinet/Trumpet, 3/4 time, key of C major. The first staff shows the main melody. The second staff shows two endings: a first ending that leads back to the beginning, and a second ending that concludes the piece.

Alto Saxophone

G

Musical notation for Alto Saxophone, 3/4 time, key of G major. The first staff shows the main melody. The second staff shows two endings: a first ending that leads back to the beginning, and a second ending that concludes the piece.

Trombone/Baritone/Bassoon

$\beta^b$

Musical notation for Trombone/Baritone/Bassoon, 3/4 time, key of B-flat major. The first staff shows the main melody. The second staff shows two endings: a first ending that leads back to the beginning, and a second ending that concludes the piece.

Percussion (Bell Kit)

$\beta^b$

Musical notation for Percussion (Bell Kit), 3/4 time, key of B-flat major. The first staff shows the main melody. The second staff shows two endings: a first ending that leads back to the beginning, and a second ending that concludes the piece.

Lyrics: Over the river and through the wood, to Grandmother's house we go.  
The horse knows the way to carry the sleigh through the white and drifted snow.

# Over The River and Through The Wood

A Thanksgiving Poem

Tuba

Lydia Maria Child

The musical score is written for Tuba in a 3/4 time signature with a key signature of one flat (B-flat). The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff begins with a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of a quarter note followed by a quarter rest. The second ending consists of a quarter note followed by a quarter rest. The piece concludes with a double bar line.