

NAME: \_\_\_\_\_

Due: 10/21 or 10/22

## Living Room Concert #2

### 6<sup>th</sup> Grade Band

**Directions:** Ask at least one adult to be your audience. Politely ask the adult (who must be 18 years or older) to rate your performance according to the expectations listed in the rubric below. The evaluating adult may also provide a written comment about your performance, and will provide their signature at the bottom of this page.

**Return this signed paper to Ms. DiMento during your first band class next week.**

<b>Expectations</b>	<b>Adult Rating</b>	
	They did their best!	Would benefit from a little more practice!
Child introduced the title of the song (“Happy Birthday”), and then performed it for their audience. <b>Students: Make sure to check your key signature!</b>		
Child practiced and perfected “Happy Birthday” on their own before performing it for you. <i>Child should be playing their instrument for at least 5 minutes every single day.</i>		
Child played the correct notes and rhythms (to the best of your knowledge).		
Child played with good posture: sitting or standing tall, feet flat on the floor, and looking straight ahead.		
Child accepted applause with grace, and thanked the audience for listening by bowing and smiling.		

**Adult Comment:**

**Adult Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# HAPPY BIRTHDAY

LRC#2

## Flute

Two staves of musical notation for the Flute part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Clarinet

Two staves of musical notation for the Clarinet part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Saxes

Two staves of musical notation for the Saxes part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Trumpet/ French Horn

Two staves of musical notation for the Trumpet/French Horn part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Trombone/ Baritone

Two staves of musical notation for the Trombone/Baritone part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Tuba

Two staves of musical notation for the Tuba part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.

## Xylophone

Two staves of musical notation for the Xylophone part. The first staff contains measures 1 through 7, and the second staff contains measure 8. The key signature has two flats, and the time signature is 3/4. The melody consists of eighth and quarter notes.