

NAME: _____

Due: 11/29 or 11/30

Living Room Concert #6 Band

Directions: Ask at least one adult to be your audience. Politely ask the adult to rate your performance (to the best of their knowledge) according to the expectations listed in the rubric below. The evaluating adult may also provide a written comment about your performance, and will provide their signature at the bottom of this page.

Return this signed paper to Ms. DiMento during your first band class of next week.

Expectations	Adult Rating	
	They did their best!	Would benefit from a little more practice!
Child practiced "Jingle Bells" several times on their own BEFORE performing it in front of their audience. When practicing beforehand, the child should speak the notes, speak and finger, and then play the song a few times. Sheet music is attached to this sheet.		
Child played the correct notes and rhythms (to the best of your knowledge).		
Child played with proper posture for their instrument. (Sitting on the edge of a chair or standing, back straight, both feet flat on the floor, looking straight ahead, with their hands in the correct position.)		
Child accepted applause with grace, and thanked the audience for listening by bowing (like we learned in class) and smiling.		

Adult Comment:

Adult Signature: _____

Date: _____

Jingle Bells

Living Room Concert #6

Flute

Flute part of the Jingle Bells score, consisting of three staves of music in 4/4 time. The first two staves are in treble clef, and the third staff is in bass clef. The melody is written in a key with one flat (B-flat major or D minor).

Clarinet + Trumpet

Clarinet + Trumpet part of the Jingle Bells score, consisting of three staves of music in 4/4 time. All three staves are in treble clef. The melody is written in a key with one flat (B-flat major or D minor).

Saxophone

Saxophone part of the Jingle Bells score, consisting of three staves of music in 4/4 time. All three staves are in treble clef. The melody is written in a key with one flat (B-flat major or D minor).

Trombone

Three staves of musical notation for Trombone. The first staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final whole note. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line.

Percussion (Bell Kit)

Three staves of musical notation for Percussion (Bell Kit). The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final whole note. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line.

HISTORY OF "JINGLE BELLS":

Did you know that "Jingle Bells" was originally intended to be a Thanksgiving song? Legend says that the song made its debut in 1850 in Medford, Massachusetts, composed by James Lord Pierpont. Pierpont was a native of the town and wanted to write something to commemorate the town's annual sleigh races around Thanksgiving. There is even a plaque in the Medford town square saluting Pierpont's songwriting achievement. In 1965, "Jingle Bells" became the first song broadcast from space when the astronauts aboard Gemini 6 decided to play a prank on Mission Control and performed the song on a harmonica and actual jingle bells they had smuggled on board the spacecraft.

Source: <https://www.kusc.org/culture/arts-alive-blog/the-history-of-jingle-bells/>