

NAME: _____

Due: 11/11 or 11/12

Living Room Concert #4 6th Grade Band

Students: It is crunch time for learning our concert music! You can help ensure that our concert sounds amazing by practicing your concert music at home for 5 minutes every day! Choose a small chunk of the music that is difficult and play it slowly at least three times in a row. Choose another difficult small chunk and practice it in the same way, and then put those chunks together. Review those chunks the next day, and then choose another couple of chunks to work on. Repeat!

Expectations	Adult Rating	
	They did their best!	Would benefit from a little more practice!
Child introduced the title and composer of the song (“Sahara Adventure” by Victor Lopez) and played the assigned measures for their audience. Measure assignments are on the back of this page, and extra copies of the sheet music can be found on Google Classroom.		
Child played confidently, with the correct notes and rhythms (to the best of your knowledge).		
Child played with proper posture for their instrument. (Standing or sitting tall on the edge of a chair, feet flat on the floor, looking straight ahead, with correct hand position.)		
Child accepted applause with grace, and thanked the audience for listening by bowing (like we learned in class) and smiling.		

Adult Comment:

Adult Signature: _____ **Date:** _____

L.R.C. #4: “Sahara Adventure”

Measure Assignments

Flutes: Measures 1 – 4 **and** 17 – 25

Clarinets: Measures 9 – 25

Saxophones: Measures 17 – 25

Bassoon: Measures 1 – 17

Trumpets: Measures 1 – 4 **and** 17 – 25

Trombones: Measures 1 – 17

Baritones: Measures 1 – 17

Tuba: Measures 1 – 17

Mallet Percussion: Measures 1 – 4 **and** 17 – 25

Bongos (Percussion 2): Measures 1 – 17

Timpani/Tambourine: Measures 1 – 17 (play the accents!)

Snare Drum/Hi-Hat: Measures 1 – 17

Bass Drum: Measures 1 – 17

*Percussionists: Since you don't have many of these instruments at home, play your rhythms on a drum pad or other household objects. Just make sure to play correct rhythms, dynamics, and accents!