

**NAME:** \_\_\_\_\_

**Due:** 10/31

# Living Room Concert #3

## 5<sup>th</sup> Grade Band

**Directions:** Ask at least one adult (family members or friends) to be your audience. Politely ask the adult (who must be 18 years or older) to rate your performance (to the best of their knowledge) according to the expectations listed in the rubric below. The evaluating adult may also provide a written comment about your performance, and will provide their signature at the bottom of this page.

**Return this signed paper to Ms. DiMento during your first band class of next week.**

<b>Expectations</b>	<b>Adult Rating</b>	
	They did their best!	Would benefit from a little more practice!
Child played “Hot Cross Buns” for their audience. Notes are written on the back of this sheet in case they forget them.		
Child played with the most beautiful sound they can make on their instrument so far.		
Child played with proper posture for their instrument. (Sitting on the edge of a chair or standing, back straight, both feet flat on the floor, looking straight ahead, with their hands in the correct position.)		
Child accepted applause with grace, and thanked the audience for listening by bowing (like we learned in class) and smiling.		
Child played their instrument for at least 5 minutes every day this past week. <i>(Please encourage them to do so all year!)</i>		

**Adult Comment:**

**Adult Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

## Notes for Hot Cross Buns

### **Flutes/Trombones/Baritones/Tuba/Percussion:**

D C Bb    D C Bb    Bb Bb Bb Bb    C C C C    D C Bb

\*Bb means "B-flat"

### **Clarinets/Trumpets:**

E D C    E D C    C C C C    D D D D    E D C

### **Saxophones:**

B A G    B A G    G G G G    A A A A    B A G