

NAME: \_\_\_\_\_

Due: 3/2 or 3/4

## Living Room Concert #16 5<sup>th</sup> Grade Band

There are only a few weeks left in Trimester 2! Please check iParent to see which assignments your child is missing. All late Living Room Concerts for Trimester 2 must be passed in by Wednesday, March 18<sup>th</sup>. Extra copies can be printed from [www.galvinbands.com](http://www.galvinbands.com) or from your child's Google Classroom.

<b>Expectations</b>	<b>Adult Rating</b>	
	They did their best!	Would benefit from a little more practice!
Child performed "Theme from Beethoven's 9 <sup>th</sup> " (also known as "Ode to Joy") for their audience. <i>Child should have practiced on their own before performing!</i>		
Child played with the correct notes (to the best of your knowledge).		
We are working on <b>slurring!</b> Child should have slurred (connected notes without tonguing) four times during this piece ( <i>trombones and percussion are excluded from this</i> ).		
Child played with proper posture for their instrument: Standing or sitting on the edge of a chair, back straight, both feet flat on the floor, with correct hand position.		
Child accepted applause with grace, and thanked the audience for listening by bowing and smiling.		

**Adult Comment:**

**Adult Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# L.R.C. #16: "Theme from Beethoven's 9th Symphony" ("Ode To Joy")

Remember to SLUR where it's written!

Flutes + Oboes

Two staves of musical notation for Flutes + Oboes. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with slurs over the first two measures of each of the four measures. The second staff continues the melody and ends with a double bar line.

Clarinets + Trumpets

Two staves of musical notation for Clarinets + Trumpets. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first two measures of each of the four measures. The second staff continues the melody and ends with a double bar line.

Saxophones

Two staves of musical notation for Saxophones. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and half notes, with slurs over the first two measures of each of the four measures. The second staff continues the melody and ends with a double bar line.

