

NAME: _____

Due: 2/14 or 2/15

Living Room Concert #16

Band

Try to practice every day for at least 5 minutes. The more often you play your instrument, the faster we will be able to progress and learn fun songs of your choice!
Here are some practice tips: <http://www.tinyurl.com/practice-tips>

Expectations	Adult Rating	
	They did great!	Would benefit from a little more practice!
Child practiced “Theme from Beethoven’s 9 th ” (also known as “Ode to Joy”) several times this week and perfected it on their own BEFORE performing it in front of their audience. Sheet music is attached to this page.		
Child played the correct notes (to the best of your knowledge).		
Child kept a steady beat without stopping/slowing down. Child should silently tap their toe or heel to the beat while they play.		
We are working on slurring! Child should have slurred (connected notes without tonguing) four times during this song (trombones and percussion are excluded from this).		
Child played with good posture: sitting or standing tall, feet flat on the floor, and looking straight ahead.		
Child played their instrument for at least 5 minutes every day this past week. <i>(Please encourage them to do so all year!)</i>		

Adult Comment:

Adult Signature: _____ **Date:** _____

L.R.C. #16: "Theme from Beethoven's 9th Symphony" ("Ode To Joy")

Remember to SLUR where it's written
and check your key signature!

Flutes

Two staves of musical notation for Flutes. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7. Slurs are placed over the notes G4-A4-B-flat4-C5, D5-E-flat5-F5-G5, and A5-B-flat5-C6. The second staff continues the melody with quarter notes: D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9. Slurs are placed over the notes D6-E-flat6-F6-G6 and A6-B-flat6-C7. The piece ends with a double bar line.

Clarinets + Trumpets

Two staves of musical notation for Clarinets + Trumpets. The first staff begins with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7. Slurs are placed over the notes G4-A4-B-flat4-C5, D5-E-flat5-F5-G5, and A5-B-flat5-C6. The second staff continues the melody with quarter notes: D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9. Slurs are placed over the notes D6-E-flat6-F6-G6 and A6-B-flat6-C7. The piece ends with a double bar line.

Saxophones

Two staves of musical notation for Saxophones. The first staff begins with a treble clef and a key signature of one sharp (F-sharp). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Slurs are placed over the notes G4-A4-B4-C5, D5-E5-F5-G5, and A5-B5-C6. The second staff continues the melody with quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Slurs are placed over the notes D6-E6-F6-G6 and A6-B6-C7. The piece ends with a double bar line.

Remember to check your key signature!

Trombones

Two staves of musical notation for Trombones. The notation is in bass clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Percussion (Bell Kit)

Two staves of musical notation for Percussion (Bell Kit). The notation is in treble clef with a key signature of one flat (B-flat). The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.