

NAME: \_\_\_\_\_

Due: 1/24 or 1/25

## Living Room Concert #13 Band

We are about halfway through Trimester 2. Please check iPass to see if you are currently missing any Living Room Concerts and keep trying to turn them in on time!

<b>Expectations</b>	<b>Adult Rating</b>	
	They did great!	Would benefit from a little more practice!
Child practiced "Twinkle, Twinkle Little Star" (sheet music is stapled to this sheet) several times this week and perfected it on their own BEFORE performing it in front of their audience.		
Child played the correct notes and rhythms to the best of your knowledge. <i>We are working on eighth notes, and this song is full of them!</i>		
Child <b>tapped their foot</b> steadily to the beat while they played.		
Child played with good posture: sitting or standing tall, feet flat on the floor, and looking straight ahead.		
Child bowed and smiled at the end of their performance.		
Child played their instrument for at least 5 minutes every day this past week. <i>(Please encourage them to do so all year!)</i>		

**Adult Comment:**

**Adult Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

# L.R.C. #13: "Twinkle, Twinkle, Little Star"

## FLUTE

Musical notation for the Flute part of "Twinkle, Twinkle, Little Star". The piece is in 2/4 time and B-flat major. The melody is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a B-flat key signature. The melody consists of eighth and quarter notes, with a final double bar line at the end of the second staff.

## CLARINET/TRUMPET

Musical notation for the Clarinet/Trumpet part of "Twinkle, Twinkle, Little Star". The piece is in 2/4 time and B-flat major. The melody is written on two staves. The first staff begins with a treble clef. The melody consists of eighth and quarter notes, with a final double bar line at the end of the second staff.

## SAXOPHONES

Musical notation for the Saxophones part of "Twinkle, Twinkle, Little Star". The piece is in 2/4 time and B-flat major. The melody is written on two staves. The first staff begins with a treble clef. The melody consists of eighth and quarter notes, with a final double bar line at the end of the second staff.

**TROMBONES/BARITONES**

Two staves of musical notation for Trombones/Baritones. The first staff contains six measures of music, and the second staff contains six measures. The music is written in bass clef with a key signature of one flat (B-flat). The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

**PERCUSSION: BELL KIT**

Two staves of musical notation for Percussion: Bell Kit. The first staff contains six measures of music, and the second staff contains six measures. The music is written in treble clef with a key signature of one flat (B-flat). The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff 2: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8.