

NAME: _____

Due: 2/10 or 2/11

Living Room Concert #10 6th Grade Band

Please make sure the outside of your instrument case is labeled clearly with your first and last name.
If your original nametag has broken off, then luggage tags work great!

Congratulations to all GMS Drama Club members, who put on fantastic performances of
Seussical the Musical last weekend!

Expectations	Adult Rating	
	They did their best!	Would benefit from a little more practice!
Child practiced the theme from Beethoven's Ninth Symphony (also known as "Ode to Joy") and played it five times perfectly on their own before performing it for their audience. Extra copies of the music can be found on Google Classroom.		
Child played with the correct notes and rhythms (to the best of your knowledge). We are currently working on dotted quarter notes!		
Child played with proper posture for their instrument: Standing or sitting on the edge of a chair, back straight, both feet flat on the floor, with correct hand position.		
Child accepted applause with grace, and thanked the audience for listening by bowing and smiling.		

Adult Comment:

Adult Signature: _____ **Date:** _____

L.R.C. #10: ODE TO JOY

Ludwig van Beethoven

PAY ATTENTION TO THE DOTTED QUARTER NOTES!

FLUTE



CLARINET (HIGH PART)



CLARINET (LOW PART)



SAXOPHONE



PAY ATTENTION TO THE DOTTED QUARTER NOTES!

TRUMPET

Musical notation for the Trumpet part, measures 1 through 13. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and dotted quarter notes. A measure number '13' is placed above the staff at the beginning of the final measure.

TROMBONE/BARITONE

Musical notation for the Trombone/Baritone part, measures 1 through 13. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and dotted quarter notes. A measure number '13' is placed above the staff at the beginning of the final measure, with '6th' written below it.

TUBA

Musical notation for the Tuba part, measures 1 through 13. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and dotted quarter notes. A measure number '13' is placed above the staff at the beginning of the final measure.

PERCUSSION - BELL KITS

Musical notation for the Percussion - Bell Kits part, measures 1 through 13. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and dotted quarter notes. A measure number 'F' is placed above the staff at the beginning of the final measure.