

6th Grade Band Grading Rubric

	100	90	80	70	60
Class Preparation	Prepared with instrument, folder, music, and necessary supplies for every rehearsal. (1 freebie)	Unprepared two times during the grading term.	Unprepared 3 times during the grading term.	Unprepared four times during the grading term.	Unprepared five or more times during the grading term.
	100	90	80	70	60
Class Participation	Attentive and respectful to other classmates and to the teacher. Always on task, and participates to the best of his/her ability.	Usually attentive and respectful. Usually on task and participating with his/her best effort.	Attentive only for some parts of each rehearsal. Often does not participate with his/her best effort.	Frequently inattentive and sometimes disrespectful. Little effort is shown in participating in class.	Usually inattentive and frequently disrespectful. Often talks when asked not to, which disrupts the class. Little or no effort is shown in participating in class.
	100	90	80	70	60
Music Preparation and Practice	Able to play music that was assigned (and ensemble/concert music) confidently. Practices at home consistently (every day).	Sometimes is not confident at first at playing the assigned music, but catches up by the next class. Practices at home somewhat consistently (several times a week).	Often is not confident at first at playing the assigned music, but catches up eventually. Practices at home irregularly (about twice a week).	Only plays some of the assigned music well, and never masters the rest. Practices at home infrequently (only before a test).	Often cannot play most of the assigned music. Rarely or never practices at home.
	100	90	80	70	60
Assignments and Homework	Completes assignments on time. Assignments are always complete, and student uses his/her best effort.	Assignments are usually passed in on time. Assignments are usually mostly complete, and student often uses his/her best effort.	Most assignments are passed in on time. Assignments are mostly complete, but student often does not use his/her best effort.	Several assignments are passed in late, and/or one or more assignments were never passed in at all. Student often does not use his/her best effort.	Student rarely does assignments, and/or assignments are generally incomplete and students uses little to no effort.

	100	90	80	70	60
Musical Development	Improvement is shown in 7-10 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 5-6 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 3-4 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is shown in 1-2 of the following areas: tone, articulation, hand position, posture, rhythmic accuracy, pulse, musical literacy, technique/scales, range, embouchure	Improvement is not shown in any area of student's playing.
	100	-	-	-	0
Performance Participation	Attends and participates in the concert, or has an excuse that has been approved by Ms. DiMento.				Does not attend and participate in the concert, and does not have an approved excuse.

Term With a Concert:

Class Participation - 14%

Class Preparation - 14%

Music Preparation and Practice - 14%

Assignments and Homework - 14%

Musical Development - 14%

Performance Participation - 30%

Term Without a Concert:

Class Participation - 20%

Class Preparation - 20%

Music Preparation and Practice - 20%

Assignments and Homework - 20%

Musical Development - 20%